

Johnny Phethean

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Working primarily with Logic Pro X, FMOD, and Wwise with Unity, I design detailed ambient, environmental, and character based audio for video games and film, while also writing, producing, and tutoring electronic music for a range of commercial and independent clients and friends around the world.

Employment/Work (references available upon request)

- **Original composition for Ron Dorff (2020).** Tasks included composing four two-minute electronic pieces for client's clothing campaign for the 2020 season.
- **Original composition and sound design for Northern Monk Brewery (2020).** Tasks included composing ambient music and sound effects for client's instagram ad campaign.
- **Sound Assistant and Boom Operating for Jim Mulhearn on BBC/HBO Drama Years and Years (February 2019).** Tasks included setup of sound equipment, operating boom mics, working with actors and directors as part of production team.
- **Sound Recording Workshops with Shoe Tree Arts for Chillingham Road Primary School (March-June 2018).** Tasks included planning and presenting weekly workshops for year 5 pupils on recording sound effects and creating sound pieces with the children, for presentation at an end of year show.
- **Music Production Masterclass for Generator/TICE as part of regional Ladders course (November 2016).** Tasks included giving a masterclass on electronic music production to college students, using my own work as examples, fielding questions from students and staff.
- **Self Employed DJ (2009-present).** Tasks include communication and networking with event promoters, arranging dates and logistics of travel and accommodation, performing at nightclubs and festivals, maintaining good professional relationships.

Practical Skills & Knowledge

- **Audio Production/Post-production** (Sound Editing/Design/Mixing/Recording/Foley/FX)
- **DAWs/Middleware** (Logic Pro X, FMOD, Wwise, learning Pro Tools)
- **Visual Software** (Adobe Premiere Pro, After Effects, Final Cut)
- **Music Production and Sound Recording Tutoring** (from primary to undergraduate level)
- **Record label management**

Education

ThinkSpace Education	- Sound Design for Video Games (MA) - Currently studying
University of Brighton	- Digital Music and Sound Arts (BA Hons) - Grade: <i>First Class Honours</i> (2016)
Gateshead College	- Music Production (HND) - Grade: <i>Distinction</i> (2014) - Music Technology (BTEC ND) - Grade: <i>DDD (Distinction)</i> (2011)